

Irina Sokolova, Moscow

The artist works in-depth with light, allocating colour accents, and denying the photo corrections. She creates all the photos exclusively by technical means, experiments with optical spot shoot and shutter speed. Irina creates a collage effect by alternately switching different light sources.

The ideological basis of the works lies in a modern man's psychology and opportunity to find happiness. In her works, the artist examines fears, uncertainty, dependencies and codependent relationships, the isolation of a person from his biological essence and traditional roots. Her task is to show the psychotherapeutic effect of her work.

Education:

Moscow School of Photography and Multimedia by Rodchenko, - 2021;

Laboratory CTRL+ART by Anna Radchenko, - 2022;

Mentoring by George Mayer (Winner Sony WPA, IPA, Hasselblad);

Mentoring by Yulia Artemyeva (Magister IFIAP);

Awards and exhibitions:

MIFA, Russia, Silver, - 2021;

IPA, USA, Honorable mention, - 2021;

BIFA, Hungary, Honorable mention, - 2021;

TIFA, Japan, Honorable mention, - 2021;

CIP Festival, Greece, - 2021;

Blankwall gallery, Greece, - 2022;

Tretyakov gallery, "Talents of Russia", Moscow, - 2022;

Molbert Art Gallery, Saint Petersburg, Russia, - 2022.

Publications:

Photovoque, Italy, - 2020,2021;

Iconic,USA, - 2020,2021;

Maracujaphotography, Italy, - 2021.